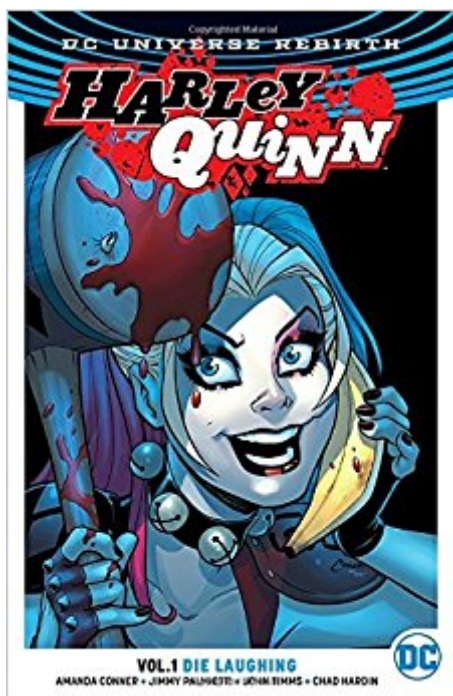


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Harley Quinn Vol. 1: Die Laughing (Rebirth)



Synopsis

Harley's back in this new Vol. 1 graphic novel from DC Rebirth! Her name is Dr. Harleen Quinzel, better known to her friends and enemies as playful-but-deadly Harley Quinn. Her ex-boyfriend, the Joker, may be the Clown Prince of Crime, but Harley's the Queen of Coney Island! So when a zombie apocalypse threatens her li'l seaside stretch of paradise, who else would ya call to save your butt? In these action-packed pages, the baddest bad girl in the entire DC Universe joins forces with everyone from her gal-pal Poison Ivy to the leading lights of the New York City punk scene to take down anyone who stands between her and a good time--living, dead or undead. The Harley Quinn powerhouse team of Amanda Conner and Jimmy Palmiotti joins forces with artists John Timms and Chad Hardin and draft a new beginning for DC's craziest anti-hero in HARLEY QUINN VOL. 1: DIE LAUGHING. Collects HARLEY QUINN #1-7.

Book Information

Series: Harley Quinn

Paperback: 168 pages

Publisher: DC Comics; Reprint edition (March 21, 2017)

Language: English

ISBN-10: 1401268315

ISBN-13: 978-1401268312

Product Dimensions: 6.6 x 0.3 x 10.2 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 20 customer reviews

Best Sellers Rank: #50,128 in Books (See Top 100 in Books) #26 in Books > Comics & Graphic Novels > Graphic Novels > Zombies #143 in Books > Comics & Graphic Novels > Publishers > DC #415 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes

Customer Reviews

"It's silly, it's funny, it's irreverent." •Comic Book Resources "Every bit as chaotic and unabashedly fun as one would expect." •IGN "Harley Quinn is a pure joy as a self-referential comedic anti-villain, and an antidote to the far too serious superhero operas that it shares its universe with." •Newsarama

Jimmy Palmiotti is a multi-award-winning comic book creator with a wide range of experience in advertising, production, editorial, film writing and production, media presentation, and video game

development. He has created and co-created numerous series and characters, including The New West, THE MONOLITH, 21 DOWN, THE RESISTANCE, Gatecrasher, Beautiful Killer, Back to Brooklyn, The Tattered Man and Painkiller Jane. He has co-written DC's ALL-STAR WESTERN and BATWING with Justin Gray, as well as HARLEY QUINN and STARFIRE with Amanda Conner. Amanda Conner started out in comics after working as an illustrator for New York ad agencies. However, loving comic books and cartooning the most, Amanda found work at Archie, Marvel and Claypool Comics early in her career. She's probably best known for her work on Vampirella for Harris Comics, as well as Painkiller Jane, CODENAME KNOCKOUT, BIRDS OF PREY, and the creator-owned books Gatecrasher and The Pro (with Jimmy Palmiotti and Garth Ennis).

Palmiotti & Connor continue their fun series with Harley Quinn. If you have liked and enjoyed their take on the character, you're going to love this continuation in DC Rebirth. Fun story, funny dialogue, and good art. Recommend it for HQ fans and those who are looking for a funny, pure entertainer of a DC book.

excellent

The comics by Amanda Connor is awesome. I thoroughly enjoy them as they are brilliantly illustrated and extremely well written. I have nothing to comment besides how great they are.

Super fun, beautifully illustrated, Palmiotti and Conner are perfect in bringing Harley to life, as always!

Here's the thing about Harley Quinn comics, they're going to be deranged and full of enough trigger words/actions it's guaranteed to offend someone. This is common knowledge so if you aren't capable of being around stuff without getting triggered (I'm so sick of that word and its connotations) then you shouldn't read anything with her in it. That's kind of what she's known for whether she's in her own story or part of something bigger like Suicide Squad. Through Harley readers are allowed to explore and vent their base, animalistic thoughts. Harley allows women to feel confident about their sexuality, strong in what they want, and determined that who they are is okay regardless of what others think - of course in a way that could

also be considered grounds for institutionalization and a strong cocktail of anti-psychotics. When reading her stories keep that in mind, they're meant to showcase the dark side of humanity and to be read for entertainment purposes. It's just fiction. Seeing the relationship between Harley and Ivy get so sexualized, including showers together, is pretty high up there on the dream list for a lot of people so I'm sure they'll be happy. It didn't bother me because it kind of goes in line with their personalities, particularly Harley's. If you ever wondered what would happen if Harley Quinn came into contact with Aliens and Zombies, wonder no more. Needless to say she'd be just fine if the Sci-Fi version of the Apocalypse hit and I want to be on her team because that will increase my chance of survival. The interactions between Harley and her friends seemed consistent with their personalities and story archs so the writers did a good job with the dialogue and character combinations to make for some humorous moments. The only thing I didn't seriously like was her haircut towards the end, the Mohawk just doesn't do it for me.

In all fairness I didn't finish it. I thought it would be great because I love the Suicide Squad New 52 series. Anyway, the reason I didn't finish this was because it didn't capture my interest. Harley Quinn solo is not as entertaining as expected. I think I'll end up selling my copy here.

Wow, Harley Quinn is definitely my favourite anti-hero and in this comic makes her justice! For the story arcs I just have one phrase for you: Harley Quint, aliens, zombies and her own personal gang. Craziness, humour, action! What's not to love? The art of the comic is amazing. The colours, the drawings of the characters together with the witty and humorous dialogues create the perfect combination for an addictive read. I took my time to appreciate the art though, even in the parts where it gets really bloody. Harley's character is very well drawn, specially her crazy expressions in particular moments, like in life-risking situations and when she's hungry (it's actually pretty funny too). I really like the gang Harley put together. They all get along perfectly and it was surprising to see that they actually get along even if they're all crazy in their own way. The loyalty amongst them was a pleasure to see and read, specially the seen where Harley gets herself in a pickle and they're there to back her up even when they stare at death right in the face. The only thing I didn't like very much is the sexual vibe between Harley and Poison Ivy. Their friendship and bond is unique and powerful but let's not exaggerate either. I

did like to see Harley with Deadwood. I was surprised with the chemistry they have and thinking about, they would make one hell of a couple! Loved every page and I can't wait for the next volume! Definitely recommend it! This review was originally posted on NetGalley.

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